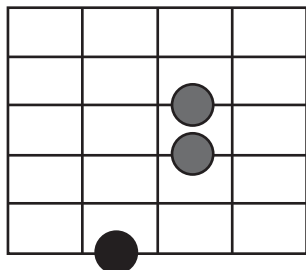


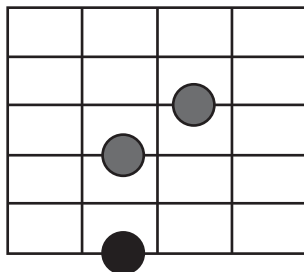
# Three Note Voicings

Root on E-String

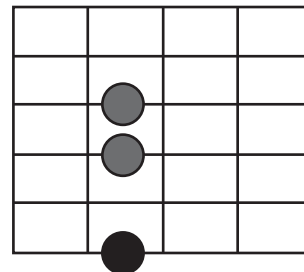
Maj7



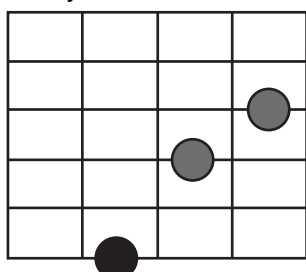
7



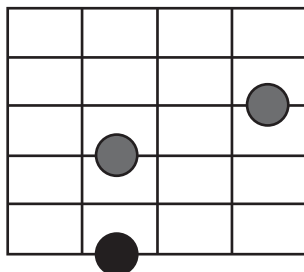
Min7



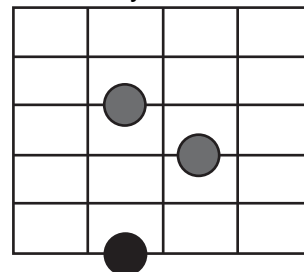
Maj7sus4



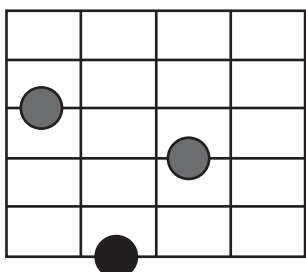
7sus4



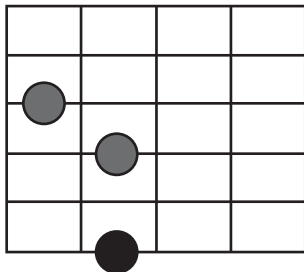
MinMaj7



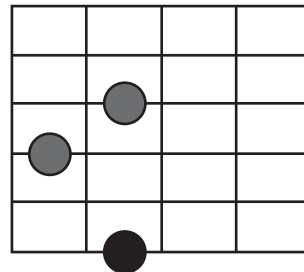
Maj7sus2



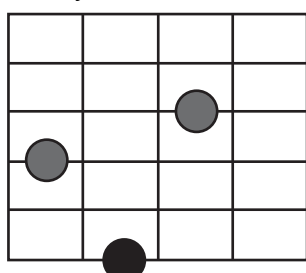
7sus2



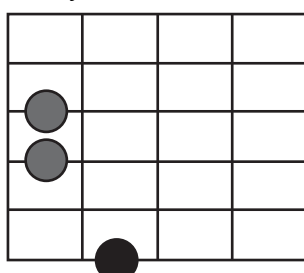
Dim7



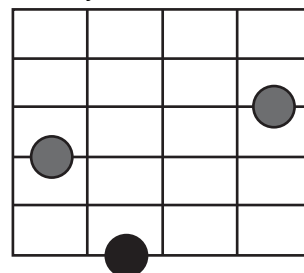
Maj6



Maj6sus2



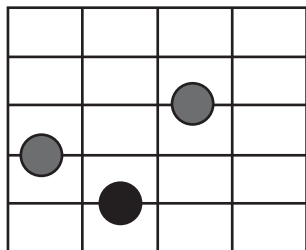
Maj6sus4



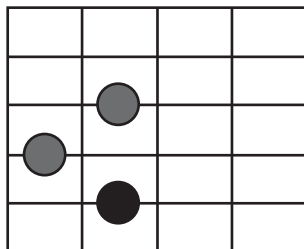
# Three Note Voicings

Root on A-String

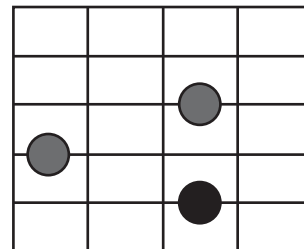
Maj7



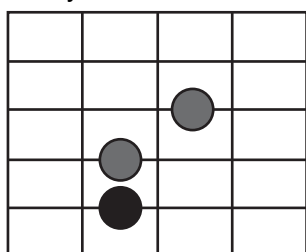
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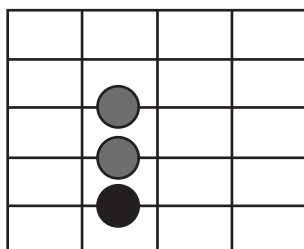
Min7



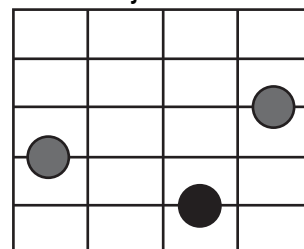
Maj7sus4



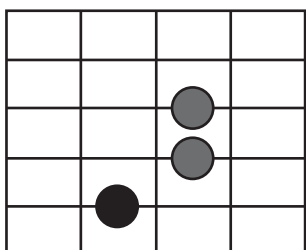
7sus4



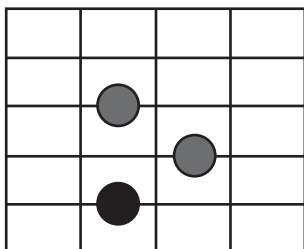
MinMaj7



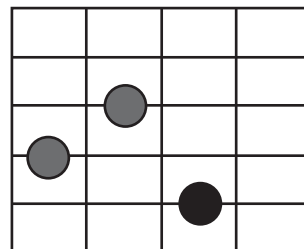
Maj7#11



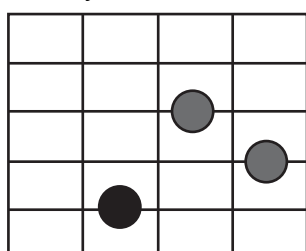
7#11 / 7b5



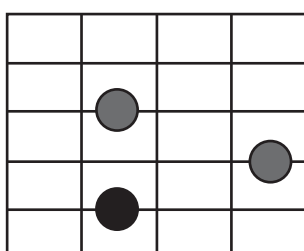
Dim7



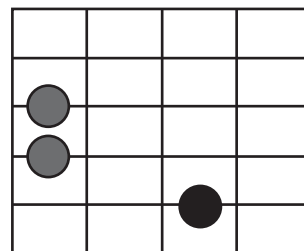
5Maj7



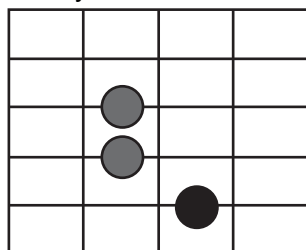
5 7



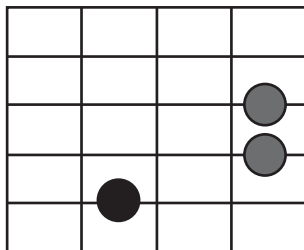
Minb6



Maj6



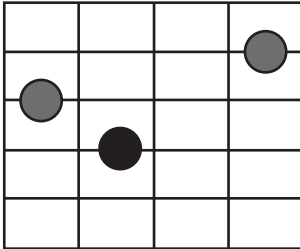
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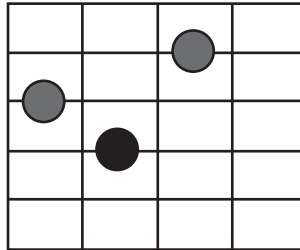
# Three Note Voicings

Root on D-String

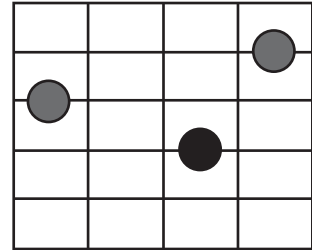
Maj7



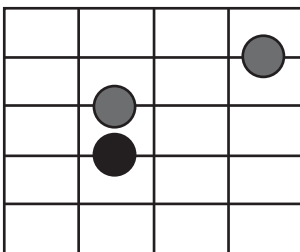
7



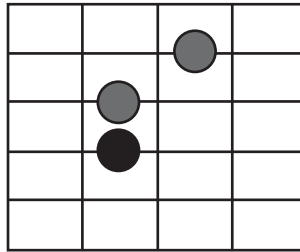
Min7



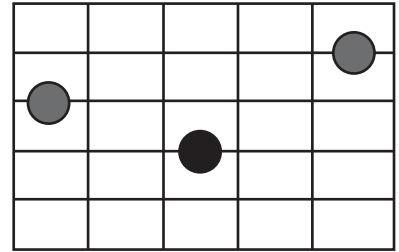
Maj7sus4



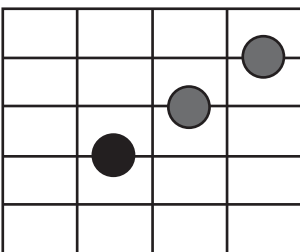
7sus4



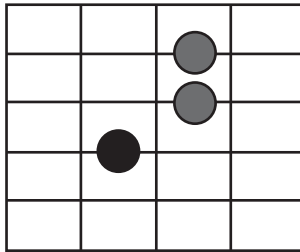
MinMaj7



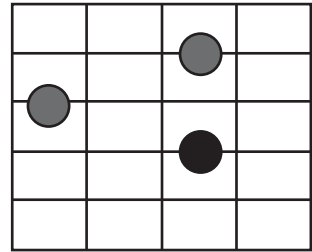
Maj7#11



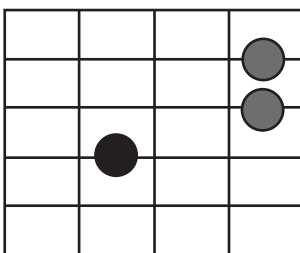
7#11 / 7b5



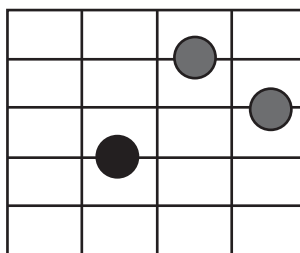
Dim7



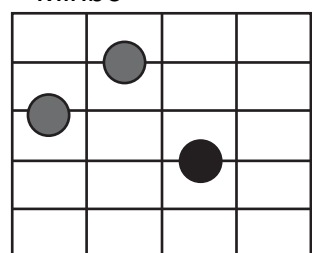
5Maj7



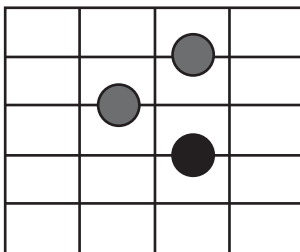
5 7



Minb6



Maj6



5

